


Hidden Talents

International Art Magazine.



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“When I was small,” said the little cat. “I was told that if I saw the big winter star, I was to make a wish upon it so all my hopes and dreams would come true.

Lizzie Jayne

Featuring in this issue :

Zara Muse - The artistic persona of Alex Johnson

Christine Doisy - Self-taught Animal portraitist

Watercolour artist Graham Munt

Dawn Booth- wild card artist in Sky Arts

Landscape artist of the year

and much more inside...

Rodrigo Franzão

Versatile Artist Engaging in Mixed Media, Painting, and Video Art



Blue Forest

In his artist's statement, Franzão contemplates the distortions intrinsic to urban environments and the prevailing values within contemporary society. He keenly observes and accentuates intricate details and mechanisms, often fragmented into dispersions, intervals, and noises, across mixed media art, textile art, and video art. His mastery lies in seamlessly weaving together two-dimensional and three-dimensional effects, establishing a symbiotic relationship between them. Within his artistic realm, he skillfully harmonizes the striking contrast between form and colour, light and shadow, as well as movement and inertia.

Franzão's artistic oeuvre serves as a profound embodiment of his philosophical and psychological approach to artistry. His unwavering commitment to exploring human behaviour within the framework of society is at its core. Through his mixed media creations, he sheds light on the intricacies that often elude our daily attention. Notably, he showcases his versatility by employing a diverse range of mediums,

Rodrigo Franzão, a versatile artist engaging in mixed media, painting, and video art, divides his creative life between two vibrant cities: New Orleans, USA, and São Paulo, Brazil. His artistic pursuits are deeply intertwined with philosophical and psychological perspectives, manifesting in a profound examination of human conduct within societal contexts. This exploration materializes across an array of mediums, including textiles, recycled materials, natural pigments, and paper. Notably, his portfolio boasts an impressive history of both solo and group exhibitions, with his artwork gracing private collections in prominent global locations, including New York, São Paulo, London, Los Angeles, Berlin, Portugal, Spain, Detroit, Miami, and, of course, New Orleans. Moreover, it has found its place in public collections like the National Arts Clubs in New York, the Exhibition Center Odivelas Museum in Lisbon, and the Superior Court of Justice Museum in Brasilia, Brazil.



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from textiles and recycled materials to the evocative use of natural pigments. This multifaceted approach has allowed him to share his creative vision through an extensive array of individual and collective exhibitions held across the globe.

In his reflective artist's statement, Franzão delves into the distortions that permeate urban landscapes and the contemporary societal values that shape our world. His artistic lens skillfully captures and elevates the often fragmented details within mixed media art. With an innovative approach, he seamlessly unites two-dimensional and three-dimensional effects, forging a delicate synergy that gracefully reconciles form and colour, light and shadow, as well as movement and inertia.



The whispered of someone's heart



Purty

Franzão's artistic journey remains a compelling exploration of human behaviour within the contemporary societal landscape. His utilization of mixed media art serves as a powerful instrument to unveil the subtleties that typically evade our daily perceptions. His signature style lies in creating a symbiotic relationship between two-dimensional and three-dimensional effects, effectively harmonizing the dynamic interplay of form and colours.



The Spirit of Nature

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